

# Jeremy Williams

Choreographer

Director

Play-Maker

Educator

*Specializing in the Creation of New Works*

Associate Member of Society of Stage Directors and Choreographers

MFA Contemporary Performance –Naropa University

jeremy@jeremy-williams.org

**Associate Producer** for Naropa University's MFA department (2007-08).

**Resident Director/Choreographer/Playwright** for the Arkansas Arts Center Children's Theatre Festival of Plays (2003-2007). Original works include *It's Just So*(2003), *Journey*(2004), *Everyone's A Critic*(2004), *Da Boids*(2005), *The Price of Freedom*(2005), *Twilight/Starlight*(2006), *The Dream*(2006), *The Girls of the Pietá* (2007), *Phantasmagoria* (2007).

**Founding Artistic Director** of Rhythms of Life Dance Company (2002-2005).

## THEATRE AND DANCE

Snapshots	Choreographer	Actors Theatre of Louisville -Humana Festival	Louisville, KY
Executive Dance	Choreographer	Actors Theatre of Louisville	Louisville, KY
‡Three Sisters	Director	Boulder International Fringe	Boulder, CO
Counter Thrust	Co-Director/Choreographer	Boulder International Fringe	Boulder, CO
Magdalene, Woman of Light	Choreographer	Denver Civic Theatre	Denver, CO
† Harriet Tubman	Director	Arkansas Arts Center (tour)	Little Rock, AR
† African Tales	Director/Choreographer	Arkansas Arts Center	Little Rock, AR
† Off The Wall	Director/Choreographer	Arkansas Arts Center	Little Rock, AR
Miss Saigon	Choreographer	The Weekend Theatre	Little Rock, AR
Evita	Choreographer	The Weekend Theatre	Little Rock, AR
I Am Not What I Am	Director	Naropa University	Boulder, CO
Inanna	Director/Choreographer	Naropa /Convergence Theatre Collective	Boulder, CO
†Sea Storm	Director/Choreographer	△University of Louisville	Louisville, KY
‡Medea	Assoc. Dir./Choreographer	△University of Louisville	Louisville, KY
Vinegar Tom	Choreographer	University of Louisville	Louisville, KY
†Patriot Art 2004	Choreographer	Rhythms of Life Dance Company	Louisville, KY
†Touched	Choreographer	◇Rhythms of Life Dance Company	Louisville, KY
†The Beginning	Co-Choreographer	Rhythms of Life Dance Company	Louisville, KY
†Myth!	Choreographer	Rhythms of Life Dance Company	Louisville, KY
Guys and Dolls	Choreographer	The Hammel Playhouse/Camp Chipinaw	Swan Lake, NY
Westside Story	Choreographer	The Hammel Playhouse/Camp Chipinaw	Swan Lake, NY

## MFA Production & Thesis: Naropa University

*Nina Lacuna	Director/Co-creator	Leigh Fondakowski, faculty mentor
*LM	Director/Co-creator	Steve Wanh & Erika Berland, faculty mentors
Beckett/Butoh	Assistant Director/Choreographer	Katsura Kan, Guest Artist Director/Choreo.
Dover	Assistant Director	Moises Kaufman, director
Movement Through the Heart	Ass't Choreographer/Performer	Joseph Baker, creator/choreographer
Irreversible Poetics	Co-creator/Director/Performer	Leigh Fondakowski, faculty mentor
Theatre as Dance, Dance as Theatre	Contributing Choreographer/Performer	Daniel Saffer, faculty director
Viewpoints Showcase	Contributing Choreographer/Performer	Wendell Beavers, faculty director
Collision	Contributing Choreographer/Performer	Daniel Saffer, director

## Graduate Training

Meditation, Contemplative Dance, Buddhist Lineage: Barbara Dilly, Erika Berland; Viewpoints: Wendell Beavers, Barney O'Hanlon, & Leon Ingulsrud (SITI CO); Choreography, Composition: Wendell Beavers, Daniel Saffer, Barney O'Hanlon & Leon Ingulsrud (SITI CO); Somatics/Developmental Movement: Wendell Beavers, Erika Berland; Psycho-Physical Acting, Scene Study: Erica Berg, Daniel Saffer; Roy Heart Voice: Ethie Friend, Carol Mendelson (Roy Heart Theatre, France); Shakespeare: Steve Wanh & Ethie Friend; Moment Work: Moises Kaufman & Leigh Fondakowski (Tectonic Theatre); Butoh: Katsura Kan; Suzuki: Barney O'Hanlon & Leon Ingulsrud (SITI CO)

References, Portfolio, and Teaching Resume/CV available upon request

† Original work Conceived and Created by Jeremy Williams

◇ Individual Artist Award, Kentucky Arts Council

‡ New Adaptation

\*Thesis Production

△ Research Scholar Grant Recipient